

Conference Rundown Schedule

THE ANNUAL CONFERENCE OF ARTS, HUMANITIES, & TECHNOLOGY (VIRTUAL CONFERENCE)

Thursday, November 5th, 2020

The 4th Art, Craft and Design in South East Asia International Conference
(ARCADESA) 2020

West Indonesia Time (GMT+7)	Agenda	
08.30 – 09.00	registration	
	opening	
	Indonesia Raya national anthem	
	General chairman welcome address	
	Rector welcome address	
	Keynote presentation session 1:	
	1. Dr. Suastiwi (Indonesia)	09.30 – 10.00
	2. Prof. Dr. Ruslan (Malaysia)	10.00 – 10.30
	moderator: Dr. Alvi Lufiani, S.Sn., MFA.	10.30 – 11.30 / Q&A session
11.30 – 12.00	BREAK	
		Room 1
		Room 2
		Room 3
		Room 4
13.15 – 13.30	BREAK	
	Keynote presentation session 2:	
	1. Dr. Ulrike Herbig (Austria)	13.30 – 14.00
	2. Ass Prof. Jakapan Vilasineekul (Thailand)	14.00 – 14.30
	moderator: Dr. Alvi Lufiani, S.Sn., MFA.	14.30 – 15.30 / Q&A session
15.30 – 16.00	BREAK	
		Room 1
		Room 2
		Room 3
		Room 4
17.15 – 17.30	<i>The Best Paper announcement</i> Closing of ARCADESA conference Closing remark from Vice Rector I	

Friday, November 6th, 2020

ARCADESA2020 PARALLEL SCHEDULE

Room 1

Session 1

moderator:

Octavianus Cahyono P., S.T., M.Arch., Ph.D.

No.	Title	Authors	Time GMT+7
1	Kampong Youth Creative Festival in the midst of Pandemic: 'Ambreg'- Pandemic Kite Design Competition	A Lucky, S Mandagi, and Martin L Katopo	12.00-12.15
2	Logo Design Recognition Reflects Gender Differences	Mittheera Leelayudthyothin	12.20-12-35
3	Participatory Visual Communication Design For Designing A Health Information Matching Card Game	Brian Alvin Hananto, Felicia Kristella and Felicia Violetta	12.40-12.55
4	"News Mural" During New Normal Era In Solo Indonesia	Nurhayatu Nufut Alimin , Apika Nurani Sulistyati , Novia Nur Kartikasari and Bedjo Riyanto	13.00-13.15

Room 1 : <http://bit.ly/ARCADESAROOM1>

Room 2

Session 1

moderator:

Dr. M. Kholid A.R., S.Hut., MM.

No.	Title	Authors	Time GMT+7
1	Expression Of Spirituality Concept Through Augmented Reality Technique In Digital Painting Works Entitled Sarvaprani Hitankara	I Made Marthana Yusa and Putu Wirayudi Aditama	12.00-12.15
2	Utilization Of Artificial Intelligence For The Industry Of Craft	Edi Eskak and Irfa'ina Rohana Salma	12.20-12-35
3	Jewellery Design Process Directs On The Idea Of Purchasing A Jewellery Piece	Hema Zulaika Hasyim, Rahman KAA and H Khairi	12.40-12.55
4	Legacy Of Artefact Dongson Form Pucuk Rebung Pattern Representation Post Tradition Melayu	Tengku Ghassany and Frans Santoso	13.00-13.15

Room 2 : <http://bit.ly/ARCADESAROOM2>

Room 3

Session 1

moderator:

Dr. Fortunata Tyasrinestu, M.Si.

No.	Title	Authors	Time GMT+7
1	Keeping The Genuine Of Batik In The Age Of Artificial Intelligence	Irfa'ina Rohana Salma, Edi Eskak,	12.00-12.15
2	Innovation Of Batik Block Through Design Thinking Process: A Cultural Sustainability Project	Faradiba Liana Naser, H Khairi and R Anwar	12.20-12-35
3	Batik As Part Of Pop Culture	Yongkie Angkawijaya, Ira Audia Agustina and Alan Ong Tee Chuan	12.40-12.55
4	Batik's existence In the age of artificial intelligence From javanese dualism perspective	Desy Nurcahyanti	13.00-13.15

Room 3 : <http://bit.ly/ARCADESAROOM3>

Room 4

Session 1

moderator:

Dra. M. Heni Winahyuningsih, M.Hum

No.	Title	Authors	Time GMT+7
1	Interior Virtual Enhancement Using Augmented Reality To Increase Visitor Experience On Café As An Instagrammable Place	Ira Audia Agustina, Hera Rachmahani, Nisrin Husna, and Anindya Widita	12.00-12.15
2	Applying Design Thinking On Children Furniture Design Based On Rote NTT Culture	Devanny Gumulya and Felisitas Tania S	12.20-12-35
3	Understanding A-Z Of Export-Oriented Furniture Design Process For Us Clients & Vietnam Suppliers	Susi Hartanto	12.40-12.55
4	Effects Of Biophilic Virtual Reality Interior Design On Positive Emotion Of University Students Responses	Debri Haryndia Putri and Titi Ayu Pawestri	13.00-13.15

Room 4 : <http://bit.ly/ARCADESAROOM4>

Room 1

Session 2

moderator:

Octavianus Cahyono P., S.T., M.Arch., Ph.D.

No.	Title	Authors	Time GMT+7
1	Fashion Opinion Leadership on Instagram and Its Relationships with Intention to Purchase and Adopt New Fashion	Artha Sejati Ananda, Primidya Kartika Miranda Soesilo, Wenny Rukmana and Kartika Dewi Susanto	16.00-16.15
2	Esoteric Meaning of Community Life at Pasar Lama Tangerang in Taoism Perspective	Rudy Harjanto, Lasiyo and Septiana Dwiputri Maharani	16.20-16-35
3	Brand Positioning of Halal Tourism in Bukittinggi	Arsiyanti Lestari, Fitrie Handayani, Vivien Sylvina and David Mugti	16.40-16.55
4	Collaborative Fashion Project with Artisan, Changing Tradition into Contemporary Design	Amanda Prihutomo, Ratna Dewi Paramita	17.00-17.15

Room 1 : <http://bit.ly/ARCADESAROOM1>

Room 2

Session 2

moderator:

Dr. M. Kholid A.R., S.Hut., MM.

No.	Title	Authors	Time GMT+7
1	Magical Realism: Rethinking Malioboro Through Photographs	Adya Arsita and Edial Rusli	16.00-16.15
2	Online Graphic Designers And The Ambiguity Of Capital Democratization	Petrus Gogor Bangsa	16.20-16-35
3	Improving Penginyongan Literacy In Digital Era Through E-Paper Magazine Of Ancas Banyumasan	Bayu Aji Suseno and Emmareta Fauziah	16.40-16.55
4	Preliminary Identification Of Indonesian Digital Heritage Archives(Idha) As A Digital Preservation For Indonesian Culture	Samuel Gandang Gunanto	17.00-17.15

Room 2 : <http://bit.ly/ARCADESAROOM2>

Room 3

Session 2

moderator:

Dr. Fortunata Tyasrinestu, M.Si.

No.	Title	Authors	Time GMT+7
1	Past & Present Locality to Modernity Product Diversification By Using 3D Printing and Modelling Technology As A Revitalization Strategy For Mojokerto	Ida Bagus Ananta Wijaya, Ira Audia Agustina, Tiara Ika Widia P, and Bambang Kartono K	16.00-16.15
2	Artist' S Identity And Plaswood Creative Work	Thanormnun Dechakaneewong	16.20-16-35
3	The Study of Ink Receiver on Aluminum Plate Artwork in Lithograph Process	Donruethai Chlomruk	16.40-16.55
4	Printmaking By Acid Natural Sources Replacing Chemicals Process	Kunjana Dumsopee	17.00-17.15
Room 3 : http://bit.ly/ARCADESAROOM3			

Room 4

Session 2

moderator:

Dra. M. Heni Winahyuningsih, M.Hum.

No.	Title	Authors	Time GMT+7
1	Fourth Dimension Of Zaha Hadid Multi-Sensory Design	July Hidayat and Cherry Dharmawan	16.00-16.15
2	The 'Rachana Vidhi' Model As The Interior Design Methodology Based On Local Culture And The Industrial Revolution 4.0, As Aesthetics Experience Strengthening	I Kadek Dwi Noorwatha, Putu Ari Darmastuti and Ni Luh Kadek Resi Kerdiati	16.20-16-35
3	Can People Without A Design Background Create A Useful Interior-Space Design Through A 'Not-Too-Sophisticated' Virtual-Environment Tool?	Octavianus Cahyono Priyanto	16.40-16.55
4	Exploration Of Eco-Print Products Through Participatory Rural Appraisal And Service-Learning Method In Blitar Regency	Heru Dwi Waluyanto, Listia Natadjaja and Ani Wijayanti	17.00-17.15
5	Online Learning is Here! Interior Students' Creativity for A Platform Startup Challenge	R E Oppusunggu, E Finley, D A Clarisa, and A. Lukas	17.20-17.35
Room 4 : http://bit.ly/ARCADESAROOM4			